## FOREIGN RELATIONS Roses from Russia

Walking quietly into Washington's Union Station one afternoon last week to entrain for a Princeton trustees' meeting, former CIA Chief Allen Dulles found himself in unexpected company. On the lookout for his own train, he ambled into a crowd gathered on a platform, quickly realized his mistaku. Asked Dulles, peering around in puzziement: "What is this?" Newsmen-quickly told him what it was: a reception committee for Anatoly Fedorovich Dobrynin, 42, who arrived in the U.S. last week as the Soviet Union's new Ambassador to the U.S.

Wearing a fashionable black Chester-field overcoat, the tall, polished Dobrynin stepped off the midday express from New York with his attractive brunette wife Irina Nikolaevna at his side. Russian embassy staffers showered him with roses, thrust out carnations. Dobrynin lost no time in dispensing his own roses. Smiling graciously and speaking in slightly accented English, he quoted Thomas Jefferson on the "remarkable similarity" between Americans and Russians, extended "the



Russia's Dobrynin & Wife Beyond the polish what new?

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This week or next Dobrynin wa is sent his credentials to President Kennedy at the White House, Until he got to wirt, Washington could not be sure whether he was an improvement or not-but there were some encouraging signs. Dobrynin is young, intelligent, and far more relaxed with Americans than Menshikov, whose major trademark was a stiff, frozen grin. For a Soviet diplomatic couple, the Dobrynins have unusual social poise, even dress like Americans. On the art- and ath-letics-conscious New Frontier they are likely to contribute more than Menilikov to Washington's social whirf, Both are accomplished skiers (he also plays tennis). and Mrs. Dobrynin plays the plane well, has a broad knowledge of U.S. art and literature. But Washington would be sur-prised indeed if Dobrynin displayed the one quality that Soviet diplomats, however polished, rarely bring along with them: flexibility.

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